

# RESURECTING IN FESTERING SLIME COMPILATION CD PROMO TEXT

The curse never ends!!! But blimey, RIFS was designed right from the start *not* to be just another compilation anyway so... As far removed as possible from the usual 'let's put together few random songs and see what happens' routine, this was meant to be much MUCH more. A statement, if you will. A boot in the face of the ephemeral trends of today and a reminder that years of drum-triggered, corpse-painted clowns and nü-metal fashion show supremacy hadn't killed this ugly monster known as 'death-metal'. Hell, when I think of it, maybe this whole circus actually made it even stronger, as it lurked in the shadows, patiently waiting to make its comeback. And indeed, unlike any other compilations issued in the last decade or so, RIFS brilliantly proved this point, encapsulating what is much more than just a simple resurgence but a true artistic and gruesome statement with BOMBS OF HADES, MORBUS CHRON or MAIM (just to name a few) being quite different from each other yet all sharing the same lust for a purer, closer to its roots and 'real' form of death-metal.

As the LP, the CD version will be limited but it's in safe hands. And who's better to release it than somebody who actually was not only there from the start but also contributed to make the original death-metal scene what is? First with PUTREFACTION 'zine and then as A&R of NO FASHION - giving the first push to many great Swedish acts, including DISSECTION - Tomas Nyqvist is no beginner. Mind you, what belongs in the underground should stay in the underground. So even if his latest imprint IRON FIST Productions is a small structure, it has proven its point already by releasing albums by AXIS POWERS or DECEIVER among (many) others, so seeing it releasing the CD version of this compilation just makes perfect sense. But wait, there's more: compared to the vinyl version, the CD version will have an extra totally exclusive TORMENTED track (featuring FACEBREAKER/SCAR SYMMETRY's Roberth Karlsson on bass and former EDGE OF SANITY/MARDUK Drette on vocals and guitar) founder of NO FASHION REC.). MIASMAL contribution has been remastered, GRAVELESS' "In Articulo Mortis" has extra stuffs not to be found on the original version and the whole thing comes with all new artwork by Jonathan Hultén (STENCH/TRIBULATION/NECROMANTIC ART).

To be distributed in Europe by IRON FIST and THE ABYSS in the US, it should be unleashed in mid-February and will conclude with a bang what has been a two-years long true labour of love, or should we say, hate. And what a ride's been, stretching out way beyond the 'simple' release of this compilation: it created a community of like-minded individuals now linked by an immutable bond who've held their first unholy gathering last November in Stockholm for the first aptly-titled 'RIFS fest'. And this is just a start...

/Olivier 'Zoltar' Badin - HARD N' HEAVY (FR), NOISE magazine(FR),  
TERRORIZER (UK)

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